

# Latin Jazz Ensemble Basics

PRESENTED BY HAL LEONARD AND YAMAHA

Composed and arranged by  
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Score

1) NO CONCEPT LATIN SOUP

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drum Set
- AUX PERC 1 (CLAVES, CONGAS)
- AUX PERC 2 (SONGOS, QUIERO)

The score is in 4/4 time with a key signature of one sharp (F#). The first four measures of the score are shown, with most instruments in a rest state. The guitar, piano, bass, and percussion parts have specific rhythmic patterns.

2) MAMBO 2-3 Ex 1

The score is for a Latin Jazz Ensemble. It features the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1, Baritone Sax.
- Trumpets:** 1, 2, 3, 4.
- Trombones:** 1, 2, 3, 4.
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), Bass, Drums (D.S.), Congas (Cgas.), Bongos/Campanas (Bqos./Cam.).

The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as rests, notes, and chords. The guitar part features a C<sup>9</sup> chord and a C<sup>7</sup> chord. The piano part includes a melodic line with a key signature change to B minor. The bass part features a steady eighth-note pattern. The drum part includes a complex rhythmic pattern with various drum notations. The conga and bongo parts feature a steady eighth-note pattern. The score is divided into four measures.

3) MAMBO 2-3 ex 2

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- Tn Sax 2
- Bari Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gr. (Guitar)
- Pno. (Piano)
- Bass
- D. S. (Drum Set)
- COAS. (Congas)
- Baqs./CAM. (Bongos/Campanas)

The score consists of 11 measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The guitar part features a melodic line with a C7 chord indicated above the first measure. The piano part provides harmonic support with chords and a bass line. The bass line is a simple eighth-note pattern. The percussion parts include a steady drum set pattern, congas, and bongos/campanas.

♩=120

4) CHACHA

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
Tn Sax 2  
Bari Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

This section contains 13 staves for woodwind and brass instruments. All staves are currently empty, showing only rests, indicating that these instruments are not playing in this section of the score.

Gtr.  
Pno.  
Bass  
D. S.  
Cgms.  
8905/CAM.

This section contains 6 staves for guitar, piano, bass, and percussion. The guitar staff (Gtr.) has a melodic line with a 9th fret marker. The piano staff (Pno.) has a complex chordal accompaniment with a 9th fret marker. The bass staff (Bass) has a simple bass line. The double bass staff (D. S.) has a melodic line with a 9th fret marker. The congas staff (Cgms.) has a rhythmic pattern with a 9th fret marker. The claves staff (8905/CAM.) has a rhythmic pattern with a 9th fret marker.

♩=180

5) SAMBA

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tn Sax 2

Bari Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

RIDE

COAS.

SURDO

BQAS./CAM.

SHAKER

17

18

19

20

6) BRASS HITS SYNCOPATING WITH CLAVE

The musical score is arranged in a system of staves. The top five staves are for saxophones: A. Sax. 1, A. Sax. 2, T. Sax. 1, Tn Sax 2, and Bari Sax. These parts are mostly rests. The next four staves are for brass: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4; Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The guitar (Gtr.) part is on a single staff with chords and some melodic lines. The piano (Pno.) part is on two staves with a rhythmic accompaniment. The bass part is on a single staff with a simple bass line. The double bass (D. S.) part is on a single staff with a rhythmic accompaniment. The congas (CNGS.) and bongos (BNGS./CAM.) parts are on two staves, with the congas playing a clave rhythm and the bongos playing a complementary rhythm. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The piece concludes with a double bar line and a repeat sign.

7) BRASS HITS SYNCOPATING WITH CLAVE EX 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tn Sax 2

Bari Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

CGAS.

8905/CAM.

8) BRASS HITS "CEZUARO" OR CROSSED WITH CLAVE (NOT GOOD)

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tn Sax 2

Bari Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

CONGAS  
RELAVES

BONGOS/CAM.

50 51 52



9) SAXES "CRUZAO" OR CROSSED WITH CLAVE (NOT GOOD) ex 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tn Sax 2

Bari Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

CGAS.

BASS/CAM.

CGAS

CLAVES

SONAGOS

34

35

36

10) CYCLICAL SUPERIMPOSITION (3 AGAINST 2) RESOLVES AT END

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tn Sax 2

Bari Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

CONGAS

CLAVES

8905/CAM.

57 58 59 60

2 3 2 3  
BREAK RESOLVES WITH EMPHASIS!

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
Tn Sax 2  
Bari Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
D. S.  
Cgas.  
Bqos./CAM.

41 42 43 44 45

11) TYPICAL CLICHE LADEN COZMO DISASTER!

3

2

3

2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tn Sax 2

Bari Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

CGAS.

CGAS.

45

46

47

48

49

12) ANTHROPOLOGY (2-5)

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tn Sax 2

Bari Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

CNGS.

BNGS./CAM.

CLAVES

SONGOS

50 51 52 53

15) MOOSE THE MOOCHE (3-2)

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tn Sax 2

Bari Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Cong.

Bqos./CAM.

54 55 56 57

14) MANTECA (2-5)

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tn Sax 2

Bari Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Cong.

Bqos./CAM.

58 59 60 61

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tn Sax 2

Bari Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Cgag.

Bgag./CAM.

62 63 64 65