

Jazz Piano Resources
Bob Washut – University of Northern Iowa

A Selected List of Important Jazz Pianists*

Geri Allen, Kenny Barron, Count Basie, Richie Beirach, Walter Bishop, Jr., Paul Bley, Joanne Brackeen, Alan Broadbent, Donald Brown, Dave Brubeck, Jaki Byard, Uri Caine, George Cables, Sonny Clark, Nat “King” Cole, **Chick Corea**, Stanley Cowell, Walter Davis, Jr., Kenny Drew & Kenny Drew, Jr., George Duke, Duke Ellington, **Bill Evans**, Clare Fischer, Tommy Flanagan, Hal Galper, **Red Garland**, Errol Garner, Benny Green, Al Haig, Barry Harris, Fred Hersch **Herbie Hancock**, Hampton Hawes, John Hicks, Andrew Hill, Earl Hines, Ahmad Jamal, Kenny Kirkland, **Keith Jarrett**, James P. Johnson, Hank Jones, Duke Jordan, Geoff Keezer, **Wynton Kelly**, Frank Kimbrough, Andy LaVerne, John Lewis, Junior Mance, Marian McPartland, Brad Melhdau, Mulgrew Miller, **Thelonious Monk**, Phineas Newborn, Jr., Horace Parlan, Duke Pearson, **Oscar Peterson**, Danilo Perez, **Bud Powell**, Don Pullen, George Shearing **Horace Silver**, Art Tatum, Cecil Taylor, Bobby Timmons, Lennie Tristano, **McCoy Tyner**, Mal Waldron, Fats Waller, Cedar Walton, Kenny Werner, Randy Weston, James Williams, Mary Lou Williams, Teddy Wilson, Joe Zawinul

Names in **bold represented in discography below*

A Basic Jazz Piano Discography

Jazz Piano: A Smithsonian Collection (Smithsonian Institution: RD-039)
Chick Corea: Now He Sings, Now He Sobs (Blue Note-90055)
Bill Evans: Sunday at the Village Vanguard (Riverside-9346)
Bill Evans (w/Miles Davis): Kind of Blue (Columbia-40579)
Red Garland (w/Miles Davis): Round About Midnight (Columbia-40610)
Herbie Hancock: Maiden Voyage (Blue Note-84195) & anything with Miles Davis
Keith Jarrett: Standards, Vol. 1 (ECM-811966)
Wynton Kelly (w/Miles Davis): Some Day My Prince Will Come (Columbia- 8456)
Thelonious Monk: Live At the It Club (Columbia-469186)
Oscar Peterson: Night Train (Verve-68538)
Bud Powell: The Amazing Bud Powell, Vols. 1-2 (Verve-2506)
Horace Silver: The Cape Verdean Blues (Blue Note-84220)
McCoy Tyner: The Real McCoy (Blue Note-84264)

A Basic List of Instructional and Reference Books for Jazz Piano

- 1) Dan Haerle, Jazz Piano Voicing Skills (Aebersold)
- 2) Haerle, Jazz /Rock Voicings for the Contemporary Keyboard Player (Studio P/R/Columbia)
- 3) Phil DeGreg, Jazz Keyboard Voicings and Harmony (Aebersold)
- 4) Jerry Coker, Jazz Keyboard (Studio P/R/Columbia)
- 5) Mark Levine, The Jazz Piano Book (Sher)
- 6) Frank Mantooth, Voicings (Hal Leonard)
- 7) Luke Gillespie, Stylistic II-V7-I Voicings (Aebersold)
- 8) Mark Levine, Drop 2 (Aebersold)
- 9) David Berkman, The Jazz Musician's Guide to Creative Practicing (Sher)
- 10) Clare Fischer, Harmonic Exercises for Piano (Advance Music)

Notes:

Coker's Jazz Keyboard is highly recommended for beginning students.

DeGreg's book is a good follow-up to that of Coker's.

Levine's The Jazz Piano Book is the most comprehensive book available.

Mantooth's Voicings is geared to creating quartal (contemporary sounding) voicings.

Fischer's book is geared to developing finger strength and coordination while exploring unusual harmonic sonorities.