

RHYTHM CHANGES- HALF STEP MOTION / COMMON TONES

Basically, the 'A' sections center around the Bb Major Scale.
 The 'B' Section follows a typical progression moving in 4th's.
 The main focus is showing half-step motion between chords to create a fluid, more linear soloing approach. Some common tones have been included, although not all of them. (It is already cluttered enough!) I apologize for any mistakes / omissions!

A CMA7 A7 DM7 G7 CMA7 A7 DM7 G7

CMA7 C7 F7 F#° 1 CMA7 A7 DM7 G7 2 CMA7 G7 CMA7

B E7 A7

D7 G7

A CMA7 A7 DM7 G7 CMA7 A7 DM7 G7

CMA7 C7 F7 F#° CMA7 G7 CMA7