

RHYTHM CHANGES- HALF STEP MOTION / COMMON TONES

Basically, the 'A' sections center around the Bb Major Scale.
 The 'B' Section follows a typical progression moving in 4th's.
 The main focus is showing half-step motion between chords to create a fluid, more linear soloing approach. Some common tones have been included, although not all of them. (It is already cluttered enough!) I apologize for any mistakes / omissions!

A B^bMAS7 G7 C^M7 F7 B^bMAS7 G7 C^M7 F7

B^bMAS7 B^b7 E^b7 E^o 1. C^MAS7 G7 C^M7 F7 2. B^bMAS7 F7 B^bMAS7

B D7 G7

C7 F7

A B^bMAS7 G7 C^M7 F7 B^bMAS7 G7 C^M7 F7

B^bMAS7 B^b7 E^b7 E^o B^bMAS7 F7 B^bMAS7